

UWSP Campus Band Syllabus – MUS 144

Spring 2018

Professor Jared Dalglish

NFAC 332 (office hours posted on door)

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Course website: <http://uwsp.courses.wisconsin.edu>

Course Objective

Students will study and perform wind band literature through full ensemble rehearsals, individual practice, and concert performance. Our ensemble will develop and refine musical aspects including: tone quality, intonation, rhythm, balance, blend, technique, interpretation, and performance.

GEP Arts Investigative Learning Outcomes

- Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
 - Students will perform a variety of repertoire from different periods, cultures, and styles.
- Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
 - Students will demonstrate an understanding of creative expression by collaborating in performance on multiple musical works.
- Express their own understanding and interpretation of works of art critically and imaginatively.
 - Students will express their understanding and interpretation of the repertoire through rehearsal and performance.

Course Grading Policies and Expectations

Campus Band is a non-auditioning concert band open to all UWSP students. Students are expected to act professionally and take their studies seriously. This includes arriving to rehearsals and concerts on time, having rehearsed all assigned parts with the appropriate equipment and materials. **Please put your cell phones away during the rehearsal hour.**

The student will be graded according to the following:

- Attendance
- Participation and effort
- Preparation for class

Letter grades issued are in accordance with the university grading policies.

Attendance Policy

Attendance is expected at each rehearsal and concert, the dates are listed below. Please mark the concert dates on your calendar as soon as possible so no conflicts will arise. If you are ill, you must

contact Dr. Lawrence before the event to let him know you will not be able to attend class. Absences without prior notice will result in an unexcused absence. Excused absences are permitted in cases of illness, bereavement or a university sponsored event but must be arranged prior to the class. Please be sure that you sign the attendance sheet at each rehearsal.

A student's grade will be lowered one letter grade for each unexcused absence. A member is considered tardy if not seated in the ensemble, ready for rehearsal at the scheduled starting time; being late twice constitutes one absence. Concert attendance is mandatory.

Participation and effort

Band member maintain a cooperative, collaborative attitude during rehearsals.

Preparation for Class

Band member practices parts individually, particularly when requested by the conductor.

Required Materials

In addition to an instrument in working order, students are required to have all necessary supplies (reeds, mutes, valve oil, drum sticks, etc.)

There are a limited number of school instruments available for student use. Please contact Monica Anderson at in the music department office.

Campus Band members will perform wearing concert black, Men – Black suit, white shirt and bow tie. Women – All black, no flip-flops or sandals.

Music Folders

The folders and music are UWSP property, please take good care of these materials. There will be a \$20.00 fee for lost music folders **and** grades will be withheld until remitted.

Communication

Email will be the primary method of communicating updates or changes in rehearsal schedules and general announcements etc. Questions and comments may be submitted to the director via email; replies will be sent as soon as possible.

Rehearsal and Concert Schedule

Rehearsals:

Every **Monday and Wednesday in room 240** ** Rehearsal attendance is mandatory

Performances:

Tuesday, March 6, 7:30 pm **Campus Band**

Tuesday, May 1, 7:30 pm **Campus Orchestra & Campus Band**

*Please be ready on stage at 7:00PM for a warm-up prior to concerts.

Community Rights and Responsibilities

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information:

<http://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx>

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities

document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at:

<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf - page=11>

Community Rights and Responsibilities Document

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here:

<http://www.uwsp.edu/disability/Pages/faculty/lawAndPolicy.aspx>

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here:

<http://www.uwsp.edu/disability/Pages/default.aspx>